## **VEXILLIFER**

## **SHIELD**

I am going to show you in this process the steps that I have followed to decorate a round Roman shield. I have chosen a bay leaf design that perfectly follows the shape of the shield.



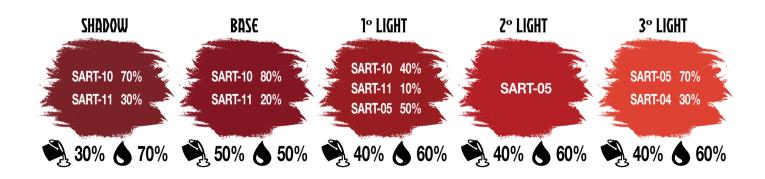
Before undertaking the drawing, I paint the background of the shield with its lights and shadows. In this case I have applied three lights and a shadow by tapping with the brush.



I start by tracing the basic lines of the drawing. I use a light pink color that allows me to easily correct mistakes.



Once the basic lines are in their correct position, I proceed to detail and define the drawing. I use a very light color that stands out from the background.



## **VEXILLIFER**

## **SHIELD**



I paint the base color of the bay leaves. I apply the layers that are necessary to completely cover the previous light color.



I light the sheets one by one. In this case I have applied two lights following the same lighting scheme that is at the bottom of the shield.



I end up outlining the whole drawing with a very dark color. This makes the oak leaves stand out more against the red background.

